

A very warm welcome to the second annual This Is Not A Gateway Festival. Over three days people from across Europe who are compelled by urban questions will participate in over sixty activities. The festival is organised in the best DIY style, by emerging practitioners from the many disciplines that shape our cities. Autumn 20 years ago saw a significant shift unfold in Europe - first with elections in Poland, the velvet revolution in Czechoslovakia and the symbolic tearing down of the Berlin Wall. Many activities in the programme investigate the relationship between politics, ideology, space and place from the perspective of urbanists based in Eastern European cities. We would like to take this opportunity to make a special welcome to visitors, colleagues and friends from across Europe that have found their way to Hanbury Street, East London.

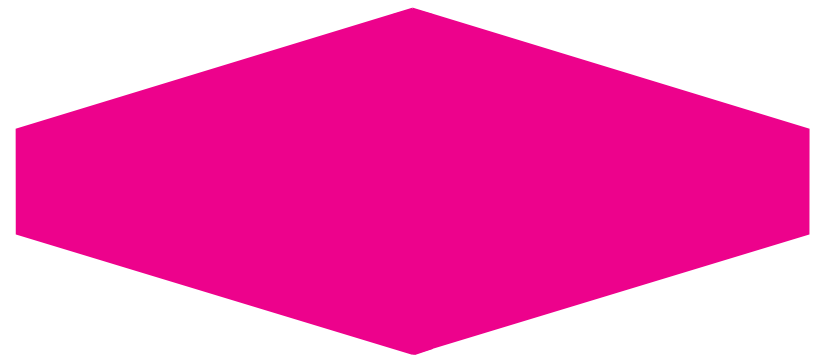
We established This Is Not A Gateway in late 2007 with the aim of addressing the urgent and identified needs confronting current and future cities – namely the need to generate and elevate knowledge about cities from ‘the ground up’, from emerging practitioners and those often outside of ‘urban circuits’. It was clear that an inter-disciplinary approach was needed - one that encouraged complexity. It was also important to create financially as well as culturally accessible arenas. Our not-for-profit

organisation does this via four main areas of production: i) bi-monthly salons that unpick urban questions with multi-disciplinary participants ii) the development of an online library and archive of work produced by emerging urbanists iii) an annual festival iv) publications, including the Critical Cities series.

The Festival has been produced by volunteers and with a micro-budget. There has been no curatorial narrative or over-arching theme applied, which means the programme may not make immediate sense. A festivalgoer has the opportunity to approach the three day event as an investigator and participant, getting involved in the workshops, contributing to the discussions, writing essays for the festival book, hosting billets from across Europe and thinking about what they might want to organise in the next festival.

Deepa Naik and Trenton Oldfield

[www.thisisnotagateway.net](http://www.thisisnotagateway.net)  
[coordinators@thisisnotagateway.net](mailto:coordinators@thisisnotagateway.net)



This Is Not A Gateway

# FESTIVAL

*23-25 October 2009*

HANBURY STREET, SPITALFIELDS E1

Participate in a free three-day festival investigating cities ‘from the ground up’. Discussions, films, workshops and exhibitions all by emerging urbanists.



# 22 THURSDAY

**19:00 // opening**  
EXHIBITIONS, PRESENTATIONS, FILMS  
*Hanbury Hall*

**soapbox:** Matt Belcher, Stephanie Brandt & Susan Buck, Andrey Vrabchev, Asiya Wadud, Roxanne Walters, Richard Wei-Tse Wang

# 23 FRIDAY

**11:00-15:00 // tour**  
NEIL GRAYSHON  
Development Trust Bus Tour  
*Hanbury Hall*

**11:00-12:00 // presentation**  
DENITZA TOVEVA  
Integration Through Gardening:  
Perspectives From Berlin  
*Hanbury Hall*

**12:30-13:30 // presentation**  
DAVORKA BEGOVIC, KARLA PUDAR  
Socio-urban Development Of The  
Zagreb Student Centre  
*Hanbury Hall*

**14:00-15:00 // discussion**  
BARBARA WALLACE  
How Women Are Designing Cities  
*Hanbury Hall*

**16:00-17:00 // presentation**  
PARTHA BANERJEA  
Intimacy Of Murder/Place/Space &  
Multiple Narratives  
*Hanbury Hall*

**17:30-18:00 // film**  
TAPIO SNELLMAN, CHRISTIAN GROU  
Shades Of Grey  
*Hanbury Hall*

**18:00-20:00 // discussion**  
ABBAS NOKHASTEH  
In The Heart Of The City: Faith,  
Buildings & People  
*East London Mosque*  
**17:15 // tour**  
*East London Mosque (E1 1JX)*

**18:30-19:30 // soapbox**  
Catherine Greig, Jacqueline Hoang  
Nguyen , Pippa Koszerek, Mary Yacoub,  
Bruno Rinovulari, Catherine Viera  
*Hanbury Hall*

**20:00-21:30 // discussion**  
TOMORROW'S THOUGHTS TODAY  
Productive Dystopias, Or...An Archi-  
tecture Of Unintended Consequences  
*Hanbury Hall*

# 24 SATURDAY

**11:00-12:00 // soapbox**  
Joel Cady, Bahia Egeh, Max Hacke,  
Julian Konczak, Margit Neuhold  
Claire Louise Staunton, Tse-Hui Teh  
*Hanbury Hall*

**12:30-13:30 // presentation**  
JOANNA ERBEL  
For Whom Do Post-Socialist Cities  
Change? Polish Cities After 1989  
*Small Hall*

**12:30-13:30 // presentation**  
JONATHAN ROCK  
Towards Resolving The Planning  
Disparity In Jerusalem  
*Main Hall*

**12:30-13:30 // discussion**  
FUGITIVE IMAGES  
Should Socially Engaged Artistic  
Practices Generate Social Cohesion?  
*Rehearsal Room*

**11:00 // tour**  
I Am Here: *Sulemaniye Mosque on  
Kingsland Road (E2 8AX)*

**11:30-12:30 // film**  
ROBERTO SANTAGUIDA: Miraslava  
MINOU NOROUZI: Limb From Limb  
RAYNA NADEEN: A13 Road Movie  
VERICA KOVACEVSKA: Colour Caller  
AHMET TAS: Apple & Ei  
*Library*

**13:00-14:00 // film**  
Jerusalem Moments: *Library*

**13:30-15:30 // discussion & film**  
ARCHINEF, IMAGES-A-MOTS  
Monumental Architectural Complexes:  
Post-Socialist Bulgaria  
*Hanbury Hall*

**14:00-15:00 // presentation**  
ANDREW BRAMIDGE  
Reflections On Three Regeneration  
Programmes In Spitalfields  
*Small Hall*

**14:00-15:00 // presentation**  
OLIVIA TUSINSKI, SOMMER SPIERS  
Urban Regeneration: Views From  
Above & Below  
*Main Hall*

**14:00-15:00 // discussion**  
THIS IS NOT A GATEWAY  
DIY Urbanism / Influencing The City:  
Legalities Of Space  
*Rehearsal Room*

**14:00-15:00 // reading**  
THE MOBILE INSTITUTE  
Park Bench Reader: A London History  
*Lamb Street*

**14:30-15:30 // film**  
WINSTON WHITTER  
Rollin' Through The Decades  
*Library*

**16:00-18:30 // launch**  
THE PURSUIT OF HAPPINESS  
*Small Hall*

**16:00-17:30 // launch**  
BEN CAMPKIN, MARIANA  
MOGILEVICH, REBECCA ROSS  
Picturing Place  
*Hanbury Hall*

**16:00-17:30 // armchair**  
MICHAEL EDWARDS  
Optimism, Pessimism And The Crisis  
*Rehearsal Room*

**16:30-17:00 // performance**  
THE MOBILE INSTITUTE  
Park Bench Reader: A London History  
*Hanbury Hall*

**16:30-17:30 // film**  
ROBERTO SANTAGUIDA: Miraslava  
MINOU NOROUZI: Limb From Limb  
RAYNA NADEEN: A13 Road Movie  
VERICA KOVACEVSKA: Colour Caller  
AHMET TAS: Apple & Ei  
*Library*

**18:00-19:00 // presentation**  
CRISTOBAL BIANCHI  
Bombing Of Poems Over Warsaw  
*Hanbury Hall*

**19:00-21:30 // performance&music**  
KOBI NAZRUL CENTRE  
Celebrating 'The Rebel Poet' &  
The Building's 27 Year Anniversary  
*Main Hall*

**21:00-22:30 // film**  
JASON WAITE, FIONA WHITTY  
Redux – The International Guerrilla  
Video Festival Dublin 2009  
*Hanbury Hall*

# 25 SUNDAY

**09:30-11:00 // tour**  
DAVID ROSENBERG  
The Radical Jewish East End  
*Hanbury Hall*

**11:00-12:00 // soapbox**  
Saul Albert, Paul Baldesare, Peter  
Marshall, Sophie Hoyle & Alan  
Thompson, Euan Mills, Cristina  
Prudente, Dane Rich, Anna Holder  
*Hanbury Hall*

**11:30-12:30 // film**  
ROBERTO SANTAGUIDA: Miraslava  
MINOU NOROUZI: Limb From Limb  
RAYNA NADEEN: A13 Road Movie  
VERICA KOVACEVSKA: Colour Caller  
AHMET TAS: Apple & Ei  
*Library*

**12:00-13:00 // presentation**  
SHONA SCALES, KATIE KNOWLES  
The Temporary City  
*Small Hall*

**12:00-13:00 // discussion**  
THIS IS NOT A GATEWAY  
DIY urbanism / Influencing The City:  
The A-Z Of Getting Published  
*Main Hall*

**12:00-13:00 // armchair**  
*Rehearsal Room*

**13:00-14:00 // film**  
Jerusalem Moments  
*Library*

**13:30-14:30 // discussion**  
ANNETTE MEES, MEL COOK  
City As Stage: Art, Narrative & Play  
*Small Hall*

**13:30-14:30 // launch**  
CARLOS MARTINS  
Porto 2.0 – City Change  
*Rehearsal Room*

**13:30-14:30 // performance**  
DAVID KNIGHT  
Birth Of Autonomous London  
*Hanbury Hall*

**14:30-15:30 // discussion**  
EUROPEAN ALTERNATIVES  
The City And The Transnational Commons  
*Main Hall*

**14:30-15:30 // film**  
WINSTON WHITTER  
Rollin' Through The Decades  
*Library*

**15:30-16:30 // armchair**  
*Rehearsal Room*

**15:30-17:00 // afternoon tea**  
EUPHEMIA P NIBLOCK  
Blue Stocking Salon: Regeneration &  
The Public Realm  
*Hanbury Hall*

**16:30-17:30 // presentation**  
KLARA JAYA BREKKE  
Reflections: Undoing the City Festival,  
Copenhagen  
*Small Hall*

**16:30-18:30 // film**  
ROBERTO SANTAGUIDA: Miraslava  
MINOU NOROUZI: Limb From Limb  
RAYNA NADEEN: A13 Road Movie  
VERICA KOVACEVSKA: Colour Caller  
AHMET TAS: Apple & Ei  
*Library*

**17:00-18:00 // launch**  
GAVIN GRINDON, ANNA FEIGENBAUM  
Creative Resistance Research Network  
*Main Hall*

**18:30-19:30 // discussion**  
THIS IS NOT A GATEWAY  
DIY Urbanism / Influencing The City:  
Establishing Your Practice  
*Rehearsal Room*

**18:30-19:30 // launch**  
STEPHEN SHUKAITIS, JOSH MACPHEE  
Reclaim The Imagination! Aesthetic  
Politics In Social Movement  
*Main Hall*

**19:30-21:30 // film, music&performance**  
HILARY POWELL, DAN EDELSTYN  
Optimistic Immigrants  
*Hanbury Hall*

# exhibitions FRIDAY-SUNDAY 11:00- 21:00

**Hanbury Street**  
JOY GREGORY: Sites Of Africa  
ELIZABETH HINGLEY: Under Gods

**Hanbury Street Projections**  
VICTORIA BEAN: Atlas I and Atlas II  
JEAN-MARC CARACCI: Homo  
Urbanus Europeanus

**Hanbury Hall**  
ANTHONY LUVERA: Gypsy, Pickwick  
And Ruben From Photographs And  
Assisted Self-Portraits  
SONALLE: Ethnic Minorities Coming Out  
ISIDORA ILIC: Youtopia

RACHAEL DAVIDSON:  
The (Contemporary) History  
Of Spitalfields  
AOIFE FLYNN: The City & Suburbia  
BEN ELWES: It's Nice To Know That  
Some Things In Life Are Certain

**Annie Besant Gallery**  
NIKOLA MIHOV: Forgotten Past

**Eleanor Marx Gallery**  
ESTHER JOHNSON: Tune In

**Match Stick Gallery**  
LEMEH42: Possible Cities

# afternoon tea

## EUPHEMIA P NIBLOCK

*Blue Stocking Salon: Regeneration & The Public Realm*

An informal tea and conversation on the theme of contemporary urban renewal and its aftermath. Introduction to walks and research about Castlefield Urban Heritage Park and Manchester. [diaryofabluestocking.blogspot.com](#)  
Sunday 25 / Hanbury Hall **15:30-17:00**

# armchairs

These sessions provide the opportunity for emerging urbanists to have an intimate (small group) conversation with an eminent urbanist. Come ready with questions for someone who has valuable hindsight, experience and knowledge to share. Also be prepared for them to explore some of their latest questions with you.

## MICHAEL EDWARDS

*Optimism, Pessimism And The Crisis*

Saturday 24 / Rehearsal Room **16:00-17:30**

TBC

Sunday 25 / Rehearsal Room **12:00-13:00**

Sunday 25 / Rehearsal Room **15:30-16:30**

# discussions

## BARBARA WALLACE

*How Women Are Designing Cities*

The Women's Design Service will lead a discussion investigating gender and city planning. Do women have specific urban design needs that differ from those of men? The discussion will trace the main ideas and people underpinning planning, urban design and architectural theory and question if the needs, desires and ambitions of different women are understood in how our cities are considered and subsequently designed. [wds.org.uk](#)

Friday 23 / Hanbury Hall **14:00-15:00**

## ABBAS NOKHASTEH

*In The Heart Of The City: Faith, Buildings & People\**

What are the challenges facing faith buildings and their central role in the spiritual and civic life of cities? Is there a connection between the way places of worship are designed and the urban areas and populations that surround them? Speakers: Hajj Abdulhasib Castineira (Director Granada Mosque), Abdulateef Whiteman (Calligrapher), Liz Hingly (Artist), Zarah Hussain (Artist), Richard Gale (Academic), Shynal Khan (Associate Executive Director ELM), Reverend Rosy Fairhurst (St Martin-in-the-Fields).

Friday 23 / East London Mosque **18:00-20:00**  
**\*17:15 //** tour East London Mosque (E1 1JX)

## TOMORROW'S THOUGHTS TODAY

*Productive Dystopias, Or... An Architecture Of Unintended Consequences*

Can we conceive of an alternative practice where current power structures of patronage and regulation are channelled, subverted or engaged in new ways? And how might dystopian visions paradoxically offer a productive way of approaching the urban question? Panelists: Tomas Klassnik (Klassnik Corporation), Elena Pascolo (Urban Projects Bureau), Austin Williams (Future Cities Project), Finn Williams (Common Office), and Karl Scharo (Man+Woman+Human). [tomorrowsthoughtstoday.com](#)

## FUGITIVE IMAGES

*Should Socially Engaged Artistic Practices Generate Social Cohesion?\**

A discussion about the emergence of socially and politically engaged artistic practices. A close look at their motivations, aims and methodologies as well as potential problems. Panelists include, Marsha Bradford (Artist, Educator and Curator), Dave Beech (Free Art Collective) and chaired by Bill McAlister (Director of ICA 1970-1990). [iamhere.org.uk](#)

Saturday 24 / Rehearsal Room **12:30-13:30**

**\*11:00 //** tour I Am Here Suleymaniye Mosque

## ARCHINEF, IMAGES-A-MOTS

*Monumental Architectural Complexes: Post-Socialist Bulgaria*

Memorial sites are of increasing interest due to their privileged location (i.e. town centres) or to their significant scale. An exploration into the new actors and values, swaying between an obsession with memory and amnesia, between destruction and frantic rebuilding. What is the potential for these sites to serve the public realm? [projef-trace.com](#)

Saturday 24 / Hanbury Hall **13:30-15:30**

## THIS IS NOT A GATEWAY

*DIY Urbanism / Influencing The City: Legacies Of Space*

Do cultural and political movements only produce change when they are translated into law? Is law not an arena urbanists should know significantly more about and participate within? What research are lawyers undertaking within the urban field? The discussion explores a spectrum of examples that highlight how law has been employed to propel urban change and the ways urbanists can take better advantage of the opportunities it provides.

Saturday 24 / Rehearsal Room **14:00-15:00**

## ANNETTE MEES, MEL COOK

*City As Stage: Art, Narrative & Play*

A cross-disciplinary panel on how art, narrative, and play changes the interaction between people and their cities. How do recent advances in art practice and technology change the way we tell stories in the urban landscape? Speakers include Dan Hon (Media technologist) and Lottie Child (Artist).

Sunday 25 / Small Hall **13:30-14:30**

## EUROPEAN ALTERNATIVES

*The City And The Transnational Commons*

European Alternatives and invited guests discuss the themes from Polis 21, taking place in Athens,

Zagreb and Belgrade. How do multiple political and cultural factors determine forms of urban exclusions and externality? What are the potentials for artistic intervention in public spaces and for transnational 'commons'? [euroalter.com](#)  
Sunday 25/ Main Hall **14:30-15:30**

## THIS IS NOT A GATEWAY

*DIY Urbanism / Influencing The City: A To Z Of Getting Published*

Published literature remains the cornerstone of cultural power and influence. Beyond the web, how do you take your idea or raw research and get it published and circulating? Young publishers present their own experiences and provide helpful insight into the publishing industry.

Sunday 25 / Main Room **12:00-13:00**

## THIS IS NOT A GATEWAY

*DIY Urbanism / Influencing The City: Establishing Your Practice*

Want to extend your role and capacity in shaping cities? Top tips on starting your own organisation or company from fellow practitioners who work in different urban based professions.

Sunday 25 / Rehearsal Room **18:30-19:30**

# exhibitions

Friday - Sunday **11:00 - 21:00**

## Hanbury Street

Joy Gregory

*Sites Of Africa*

An ongoing photographic study of locations in London that have historical connections to Africa. 6 of the current 20 images will be shown along the Old Truman Brewery wall. [joygregory.co.uk](#)

## ELIZABETH HINGLEY

*Under Gods*

On the Soho Rd in Birmingham religion is the defining factor. There are over 30 different religious denominations located along this street. A selection of images taken over two year period whilst living amongst the different sites of worship will be shown along Hanbury Street. [lizhingley.com](#)

## Hanbury Street Projections

Victoria Bean

*Atlas I and Atlas II*

The film features the mercurial nature of language and meaning - a text piece has its message altered using permanent and impermanent inks and the corrosive power of the elements. [arceditions.com](#)

## JEAN-MARC CARACCI

*Homo Urbanus Europeanus*

Homo-Marc Caracci has travelled across European capitals - taking photographs of the people who live in them and their architecture. [homo.urbanus.free.fr/europeanus](#)

## Hanbury Hall

Anthony Luvera

*Gypsy, Pickwick And Ruben From Photographs And Assisted Self-Portraits*

Presentation of work from the archive 'Photographs and Assisted Self-Portraits, London, 2002-2008', made by selected contributors who focused on representing aspects of their experience of being homeless in the city of London. [luvera.com](#)

## SONALLE

*Ethnic Minorities Coming Out*

Portraits of ethnic minority lesbian, gay, and bisexual individuals who are at different stages of the 'coming out' process. [sonalle.com](#)

## ISIDORA ILIC

*Youtopia*

A video that explores the theme of leaving and searching for a utopian place. Questioning artificially built towns like Milton Keynes and constructed countries like Yugoslavia. [dopigenger.org](#)

## RACHAEL DAVIDSON

*The (Contemporary) History Of Spitalfields*

In almost every way, Spitalfields is unrecognisable now in comparison to 15 years ago. What traces from the past remain present? What should not be forgotten or misunderstood? What are your experiences of Spitalfields? What new layers of history are being created? Be part of writing the (contemporary) history of Spitalfields. [thehistoryofspitalfields.org](#)

## AOIFE FLYNN

*The City & Suburbia*

A paintings based on the city and suburbia. [aoifeflynn.co.uk](#)

## BEN ELWES

*It's Nice To Know That Some Things In Life Are Certain*

A reflection upon advertising methods within urban environments, their increasing scale, sophistication of psychological strategies, and technologies employed in urban spaces to target consumers.

## ANNIE BESANT Gallery

*Forgotten Past*

A photographic study of 16 of the most important and largest Bulgarian monuments built between 1948 and 1989. [nikamihov.com](#)

## Eleanor Marx Gallery

*ESTHER JOHNSON*

*Tune In*

A 16mm screening of a short film about amateur radio operators, manned by Barking Radio and Electronics Society (BRES) and Loughton & Epping Forest Amateur Radio Society (LEFARS). Exhibition includes series of photographs and QSL cards. [blanchepictures.com](#)

## Match Stick Gallery

*LEMEH42*

*Possible Cities*

Exhibition and animation showing imagined

cities, each corresponding to a letter in the alphabet. An exploration into the reasons that have taken people to live in cities.

# films

## SHAO SNELLMAN, CHRISTIAN GROU

*Shades Of Grey*

Drawing on a melancholic nostalgia towards the socialist period experienced by eastern Europeans, the film Shades of Grey investigates the pre-cast concrete housing estates of Romania, Ukraine and Russia.

Friday 23 / Hanbury Hall **17:30-18:00**

## Short Film Loop:

ROBERTO SANTAGUIDA

*Miraslava*

A young man, his life in tatters, seeks redemption by fleeing the city.

## MINOU NOROUZI

*Limb From Limb*

This film documents the uprooting of a mature palm tree and its transportation on a flatbed truck down a Los Angeles highway. The population of palm trees identifies the cityscape, yet the palm is an 'immigrant' to the city. [minounorouzi.com](#)

## RAYNA NADEEM

*A13 Road Movie*

A documentary that uncovers some of the complexities along the road that connects the city to the infamous Thames Gateway. Billy Bragg, Tony MIP David Amess, Pakistani restaurateurs, vicars, Ford union reps, Tilbury council workers, West Indian allotment-holders, and lay-by burger van proprietors, provide testimony to the history, the myths and the folklore of this much-travelled route from the East End to the Essex coast.

## VERICA KOVACEVSKA

*Colour Caller*

Video documentation of a live new media performance, which linked the two twin cities Bradford (UK) and Skopje (MK). [kovacevska.net](#)

## AHMET TAS

*Apple & El*

A study of the melody of one fruit & vegetable market in Berlin. The first in series of films about European food markets, it reveals the link between colonial histories and markets today.

Saturday 24 / Library **11:30-12:30, 16:30-17:30**

Sunday 25 / Library **11:30-12:30, 16:30-18:30**

## Jerusalem Moments

Seven young directors, Palestinians and Israelis, present short documentary films that reflect the complexity of life in Jerusalem in the context of the Israeli-Palestinian conflict. The directors offer unique personal and political perspectives regarding life in Jerusalem-between east and west.

Saturday 24 & Sunday 25 / Library **13:00-14:00**

## WINSTON WHITTER

*Rollin' Through The Decades*

A documentary that chronicles the history of UK skateboarding and reveals a true picture of its influences on our time. After the first boom of the 70s, skateboarding has been ignored by society, leaving it to small groups of passionate diehards...

Saturday 24 & Sunday 25 / Library **14:30-15:30**

## JASON WAITE, FIONA WHITTY

*Redux - The International Guerrilla Video Festival Dublin 2009*

A selection of short films from the recent mobile film festival in Dublin. The festival transforms public space into a fertile ground for experimentation with projection of site-specific videos directly onto building facades, monuments and temporary structures. Followed by a discussion about the festival from its initiators. [lyfest.com](#)

Saturday 24 Hanbury Hall **21:00-22:30**

# launches

## THE PURSUIT OF HAPPINESS

A curatorial project initiated by Polish artists and promoters Tekla Wozniak and Zbigniew Kotkiewicz. Working with 35 artists the project explores notions of 'happiness', drawing out political, sociological, psychological and personal responses. The launch will include work by Merve Kapkan, Maria Kijarsandottir, Alicja Rogalska, Justyna Scheuring, Erica Scourti, Matthew Verdorn, Siobhan Wanklyn and Fani Zguro.

Saturday 24 / Small Hall **16:00-18:30**  
[teklawoznia.com/about.html](#)  
[zbigniewkotkiewicz.com](#)

## BEN CAMPKIN, MARIANA MOGILEVICH,

REBECCA ROSS

*Picturing Place*

An inter-disciplinary workshop launching an image blog/database as part of a research and exhibition project, Picturing Place, critically exploring the role of images and image-production in processes of urban change.

Saturday 24 / Hanbury Hall **16:00-17:30**

## CARLOS MARTINS

*PORTO 2.0 - City Change*

Presentation of a new paradigm of urban festival, tailored as a culturally led regeneration tool of the historical centre of Porto. How do we want from contemporary cities and how can cultural initiatives construct paths towards that city?

Sunday 25 / Rehearsal Room **13:30-14:30**

## GAVIN GRINDON, ANNA FEIGENBAUM

*Creative Resistance Research Network*

Discussion and screening to launch the CRRN: a collective research project investigating street praxis, dissolving artists, improvisational military, politics of invisibility and space reclamation. CRRN facilitates a conversation about the

potential of the street as a site for radical politics.

Sunday 25 / Main Hall **17:00-18:00**

## STEPHEN SHUKAITIS, JOSH MACPHEE

*Reclaim The Imagination! Aesthetic Politics In Social Movement*

Celebrate the release of two books that explore the relation of radical aesthetics and politics: *Paper Politics: Socially Engaged Printmaking*. Today by Josh MacPhee (PM Press) and *Imaginal Machines: Autonomy & Self-Organization in the Revolutions of Everyday Life* by Stephen Shukaitis (Autonomedia). Authors will present their books while engaging in a conversation about art and politics with Anja Kangneser. [stephen.mahost.org](#)

Sunday 25 / Main Hall **18:30-19:30**

# performances

## THE MOBILE INSTITUTE

*Park Bench Reader: A London History*  
Following a public reading, join volunteers and the members of The Mobile Institute for a performance that blurs numerous writings on London. A creative, cooperative enquiry into the literatures of London, underscored by the Institute's passion for unexpected insight. [parkbenchreader.blogspot.com](#)  
Saturday 24 / Hanbury Hall **16:30-17:00**

## KOBI NAZRUL CENTRE

*Celebrating 'The Rebel Poet' & The Building's 27 Year Anniversary*

Join in the celebrating the life and work of Kazi Nazrul Islam. 'The Rebel Poet', and the 27th anniversary of the Kazi Nazrul Centre. An evening of Bengali music (classical and folk) and performances. Open to all.

Saturday 24 / Main Hall **19:00-21:30**

## DAVID KNIGHT

*Birth Of Autonomous London*

An immersive, fictional presentation covering the Birth of Autonomous London: the taking of the waterways, permitted development traveller cities, sewage line throughfires, radicalised 'development corporations'. [dk-cm.com](#)

Sunday 25 / Hanbury Hall **13:30-14:30**

## HILARY POWELL, DAN EDELSTYN

*Optimistic Immigrants*

An evening of films, music and discussions that explore the complexity and joys of migration and then settlement in new cities. Special focus on films by emerging Eastern European filmmakers. [optimisticproductions.co.uk](#)

Sunday 25 / Hanbury Hall **19:30-21:30**

# presentations

## DENITZA TOEVA

*Integration Through Gardening: Perspectives From Berlin*

Can intercultural gardens play a role in urban integration? Exploring community gardens in Berlin and London. The discussion also examines the conceptual framework of integration in different political contexts. Speakers include Nina Pope (Artist) and Alexander Vatchev (Gardener). [stiftung-interkultur.de/eng/propr0r.htm](#)  
[whatwilltheharvestbe.com](#)

Friday 23 / Hanbury Hall **11:00-12:00**

## DAVORKA BEGOVIC, KARLA PUDAR

*Socio-Urban Development Of The Zagreb Student Centre*

The Zagreb Student Centre has survived political, social and programme turbulences - remaining a pivotal place throughout & contributing to critical turning points in Croatian culture. The presentation will detail the process of cultural and urban transformation, with a focus on The Culture of Change, which has over the last six years realised a dynamic culture program.

Friday 23 / Hanbury Hall **12:30-13:30**

## PARTHA BANERJEA

*Intimacy Of Murder/Place/Space & Multiple Narratives*

Stemming from work undertaken at the U in Kosovo and Bosnia, and then expanding into a number of conflict areas, this talk will explore the tentative multinarrative connections of how intimacy/murder and ultimately place intertwine to behaviorally define a moment in our lives.

Friday 23 / Hanbury Hall **16:00-17:00**

## JOANNA ERBEL

*For Whom Do Post-Socialist Cities Change? Polish Cities After 1989*

There is no doubt the built environment within post-socialist cities is undergoing rapid change. This talk will question whether the urban transformations serve all residents in the same way. And if not, who benefits and why? [blog.duopolis.org](#)

Saturday 24 / Small Hall **12:30-13:30**

## JONATHAN ROCK

*Towards Resolving The Planning Disparity In Jerusalem*

In Jerusalem a spectrum of urban planning methods has been used to achieve Israeli national political goals, bolstering the Israeli population and control of land in the city, limiting the urban development and control of land by the Palestinian community. How can the planning system be reoriented to serve the needs and interests of the Palestinian, Christian and the Israeli communities in the city? Chaired by Adam Ksaal (Urban Age). [ir-anim.org.il/Eng](#)

Saturday 24 / Main Hall **12:30-13:30**

## ANDREW BRAMIDGE

*Reflections On Three Regeneration Programmes In Spitalfields*

Five years since Cityside Regeneration finished its last project, what has regeneration meant to Spitalfields & Banglatown? What were the ideas underpinning the policies and projects and who were driving them? What was successful regeneration considered to look like? What

were unintended consequences? Reflections and analysis of the director of three consecutive programmes undertaken in Spitalfields.

Saturday 24 / Small Hall **14:00-15:00**

## OLIVIA TUSINSKI, SOMMER SPIERS

*Urban Regeneration: Views From Above & Below*

Case studies in urban regeneration, taken from neighbourhoods in Istanbul and London, will be examined against a backdrop of prevailing trends of privatisation of urban land, entrepreneurial governance, and political aspirations to retain/attain 'global city' status.

Saturday 24 / Main Hall **14:00-15:00**

## CRISTOBAL BIANCHI

*Bombing Of Poems Over Warsaw*

Presentation by CasaGrande - a Chilean art collective that has developed a series of publishing projects and art actions related to poetry and interventions into public spaces. Reflections from the recent project in Warsaw.

Saturday 24 / Hanbury Hall **18:00-19:00**

## SHONA SCALES, KATIE KNOWLES

*The Temporary City*

Impermanent architecture increasingly houses and facilitates short-term events (i.e. in the context of festivals). The discussion explores the creation of a temporary city and the impacts ephemeral architecture can have on the built environment - examples include The Burning Man Festival in Nevada. What place does temporality have in the future?

Sunday 25 / Small Hall **12:00-13:00**

## KLARA JAYA BREKKE

*Reflections: Undoing The City Festival, Copenhagen*

A presentation about the role of festivals in urban contexts and how they relate to politics from a grassroots perspective. Focussing on the *Undoing The City Festival* in Copenhagen 2009 as a starting point. [openhagen.net](#)

Sunday 25 / Small Hall **16:30-17:30**

# soapboxes/ oh, that's interesting!

One of London's important soap