

THIS IS NOT A GATEWAY (TINAG) SALON



PUBLIC AIR SPACE

MON 24 SEPT 07 / 18:30 for 19:00 START

COORDINATED BY: THIS IS NOT A GATEWAY / www.thisisnotagateway.net

SPEAKERS: **LEA AYOUB** (ROBERT TAVENOR CONSULTANCY, LSE)

PAUL GOODWIN (RE-VISIONING BLACK URBANISM, CUCR, GOLDSMITHS COLLEGE)

LINA GUDMUNDSSON (DESIGN FOR LONDON)

INDY JOHAR (/ 00:/ [ZER'O ZER'O ARCHITECTS])

WITH BEERS AND BAGELS AT: **PUBLIC WORKS** (2 - 4 SCRUTTON ST, LONDON EC2A 4RT)

REGISTRATION REQUIRED: salons@thisisnotagateway.net





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PUBLIC AIR SPACE

Monday 24TH September 2007
18:30 for 19:00 Start

Hosted by PUBLIC WORKS (2-4 Scrutton St, London ST EC2A 4RT)

From Stonehenge, to churches to university spires; houses of parliament to central railway stations and public housing projects; tall buildings have been expressions of public, civil and religious life. There is no doubt this has changed. Does this change matter? What is their new potential?

London's skyline has transformed in the last five years and is likely to continue to do so for another five. Only a few times each century do cities go through such focussed and prolific production and re-development. In its rush, each 'boom' forges a transformation on the morphology of the city for future generations to read.

This Is Not A Gateway (TINAG) asks should everyone in the city have access to a horizon? Should this access be policy in the London Plan? Might these spaces articulate the new multiculturalism and 24hr clock of cities? Could 'public spaces in the sky' be our new Hampstead Heath, Epping Forest or Queen's Park?

Dedicated to creating arenas for emerging voices related to cities, across cultures and disciplines TINAG coordinates bimonthly salons, annual festival, publications and an online library.

On this occasion we are delighted to be joined by four outstanding urbanists to consider and re-consider the relationships between tall buildings, amenity and public spaces - what they might be, what they might mean; in the air, up in the sky, in the city. **PUBLIC AIR SPACE** speakers:

- Léa Ayoub (Researcher, Robert Tavernor Consultancy, LSE)
- Paul Goodwin (Re-visioning Black Urbanism, CUCR Goldsmiths College)
- Lina Gudmundsson (Urban Designer, Design for London)
- Indy Johar (Architect, Zero Zero Architects)

TINAG SALONS are set up to hear what work is being produced in and on cities and what questions people are interested in exploring. Presentations are limited to ten minutes, supporting a greater concentration on panel and audience discussion.

TINAG SALONS continue after the event through online discussions and in a post event paper, circulated widely. The combined Salon papers will be published together in 2008.

TINAG SALONS are open to all and are hosted by the kind, warm and very productive folk at the Public Works. Registration is required: salons@thisisnotagateway.net

TINAG SALONS are a prelude to the **OCTOBER 2008 TINAG FESTIVAL** when workshops, round table debates, film screenings and more will take place across the city (in cafes, community buildings, galleries, parks, bars, streets and occasional plush city office boardroom). Announcement to follow.

To submit proposals for TINAG activities or for further information, please contact:

DEEPA NAIK & TRENTON OLDFIELD: coordinators@thisisnotagateway.net / (0) 77 919 50604

WWW.THISISNOTAGATEWAY.NET

SPEAKER'S BIOGRAPHIES

Léa Ayoub, Researcher/ Robert Tavernor Consultancy / London School of Economics

Léa is currently working for the Prof. Robert Tavernor Consultancy, specialised in visual and townscape assessments of new developments and tall buildings; she is also completing an MSc in City Design and Social Science at LSE.

Previously Léa studied Political Science and Social Policy and Planning in Beirut and in London. She then worked for the UNESCO for a year and as a consultant in the management and economics of cultural heritage for two years.

Paul Goodwin, Research Associate / CUCR Goldsmiths College

Paul is a geographer, urban theorist and Research Associate at the CUCR. His interests are in the fields of the history and theory of urbanism, critical theories of modernism and difference, black French culture and politics and the intersection between critical theories of the city and spatial design.

Paul has taught in urban studies, cultural geography and cultural studies at the universities of Oxford, Warwick, Greenwich, Paris and the Stanford University Centre in Oxford. In 2002-2003 he was a visiting professor in urban theory at Connecticut State University in New Haven, USA; and in 1999-2000 he was a researcher on the Skills Observatory Project on the Cultural Industries at CUCR

At the CUCR Paul is developing a number of projects under the umbrella theme of Re-Visioning Black Urbanism, an exploration of new modes of inhabiting, imagining and making cities from progressive black and culturally diverse perspectives.

Lina Gudmundsson, Urban Designer / Design for London

Lina is an Urban Designer, working with Design for London on the Mayor's Public Realm Strategy, which will be published next year. Current projects also include Whitechapel Road, Aldgate and Design Management Guidelines for Transport for London.

Previously Lina worked as an Urban Designer with Transport for London's Urban Environment team; and with media and communications team at Panos London, an international NGO that stimulates inclusive public debate around key development issues worldwide.

Lina completed her Msc in The City, Space and Society programme at LSE in 2005.

Indy Johar, Architect / 00:/ [zer'o zer'o]

Indy is an architect and founding director of 00:/ [zer'o zero]. 00:| operates as architects and urban designers delivering upon a wide range of issues from the design of level 6* Code of sustainable homes, to social capital led development of neighbourhoods, to workspaces/clubs for social pioneers.

Indy is a Demos Associate. He has taught at TU Berlin, University of Bath, Columbia University; recently lectured at the Royal Academy, Royal Institute of Chartered Surveyors, and the Architectural Association.

ABOUT THIS IS NOT A GATEWAY

This Is Not A Gateway (TINAG) is an organisation that provides platforms for emerging academics, activists, politicians, artists, documentary filmmakers, human rights campaigners, novelists, architects, regeneration managers and more, who work on and in cities. Through a series of bimonthly salons, an annual festival (Oct 08), publications, and an online library TINAG participants share and respond to ideas that then stimulate and influence our cities.

Cities are going to be home for the increasing majority of us, right across the globe and TINAG's activities are informed by a belief that a great deal more agency is needed for people, who are going to inherit future spaces.

TINAG does not have a curatorial agenda. Instead questions, ideas and projects, related to cities shape our activities. Our role is that of coordinators who provide the infrastructure and support to enable participants to hold their own workshops, film screenings, seminars, parties and more. We believe key questions, themes and strands relating to cities will emerge through the participant-led activities, becoming clearer post-event rather than being projected beforehand. The resulting urgent questions will then inform the forthcoming activities.

TINAG are putting out a call for people working on and in cities to come forward with proposals for salons, discussions, exhibitions, music events, film screenings... To submit a proposal please email coordinators@thisisnotagateway.net

COORDINATOR'S BIOGRAPHIES

Deepa Naik

Deepa's work has focused on cross-cultural contemporary art practice and community activism; she is influenced by notions of locality, ownership and urban space.

Deepa has worked as an artist and educator with Public Works, Art for Change and the Serpentine Gallery.

Since 2005 she has worked closely with Irit Rogoff on: De-Regulation - with the work of Kutlug Ataman (MuHKA, Antwerp 2006, Herzliya Museum of Contemporary Art, Israel 2006, Berlin 2008). Academy: Learning from the Museum, held at the Van Abbemuseum (Eindhoven, 2006). SUMMIT: non-aligned initiatives in education culture (Multitude e.V. Berlin, 2007). Eye Witness Conference (Birkbeck School of Law, 2008).

Trenton Oldfield

Trenton's practice oscillates from his formal work within government, cultural and environmental agencies to his personal practice; film, public art commissions, research and writing (which go under the umbrella of www.lunchontheroof.com).

He is currently the Coordinator of the Thames Strategy – Kew to Chelsea. He was the Project Manager at Cityside Regeneration and a Community Development Worker in North Kensington.

Trenton has been active on the boards of the Westway Development Trust, London Citizens and is currently chairman of Subtext; a literature organisation that works with young people in east London.

Trenton is slowly completing his LSE Cities Programme scholarship. All his work is pre-occupied with cities; and he founded This Is Not A Gateway.

For further information, please contact:

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