

THIS IS NOT A GATEWAY (TINAG) SALON



HOW VERMIN ARE SHAPING OUR FUTURE CITIES

Mon 26 Nov 07 / 18:30 for 19:00 Start

Coordinated by: **THIS IS NOT A GATEWAY** / www.thisisnotagateway.net

Speakers: **BEN CAMPKIN** (LECTURER, BARTLETT SCHOOL OF ARCHITECTURE, UCL)
ALAN PIPE (ZOOLOGIST, ARCHAEOLOGY SERVICES, MUSEUM OF LONDON)
EFFIE WILIAMS (SENIOR PEST CONTROLLER, BOROUGH OF HAMMERSMITH AND FULLHAM)

With beer and bagels at: **PUBLIC WORKS** (2 - 4 SCRUTTON ST, LONDON EC2A 4RT)

Registration required: salons@thisisnotagateway.net

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THIS IS NOT A GATEWAY (SALONS) PRESENTS

HOW VERMIN ARE SHAPING OUR FUTURE CITIES

MONDAY 26TH NOVEMBER 2007

18:30 FOR 19:00 START

HOSTED BY PUBLIC WORKS (2-4 SCRUTTON STREET, LONDON EC2A 4RT)

For today's urban dwellers the only collision with the natural world is often as a result of an encounter with vermin. In the last decade the variety and numbers of vermin have been on the increase with no signs of slowing down. The recent proliferation of urban vermin have been attributed to a number of factors including rising density, global mobility of people and goods and shifting climates – micro and global.

From the very first urban dwellings to the present, vermin have been important agents in shaping our built environments, as well as our perception and experience of cities. There have been specific events such as the returning Black Deaths and Great Plagues, shifting sociological landscapes of 'cleanliness' and 'contamination', along with religious ideas about man's control over nature. Moreover, the fabric of cities themselves and the human life within them create environments for pests and vermin to thrive: continually shaping and influencing one another.

This Is Not A Gateway (Salons) has brought together four compelling urbanists to take stock of the historic relationship between cities and vermin, to discuss examples of how cities have been shaped by 'pests' and vice versa, and to explore the way vermin are currently affecting London's development process:

- Ben Campkin Lecturer, Bartlett School of Architecture, UCL
- Tea Mäkipää Artist, Finland
- Alan Pipe Zoologist, Archaeology Service, Museum of London
- Effie Williams Senior Pest Controller, Borough of Hammersmith and Fulham

TINAG SALONS are a prelude to the **OCTOBER 2008 TINAG FESTIVAL** when workshops, round table debates, film screenings, installations, presentations, parties and more will take place across the city (in cafes, community buildings, galleries, parks, bars, streets and occasional plush city office boardroom). The SALONS provide the opportunity to raise the profile TINAG whilst finding out what questions people would like to explore within the 2008 TINAG FESTIVAL

TINAG SALONS limits presentations to ten minutes each, supporting a greater concentration on panel and audience discussion. The salon continues after the event via online discussions and a post event paper. The Salon papers will be published as anthology in 2008

TINAG SALONS are open to all and are hosted by the generous, warm and very productive folk at the Public Works. Registration is required: salons@thisisnotagateway.net

To submit proposals for TINAG activities or for further information, please contact:

DEEPA NAIK and TRENTON OLDFIELD: coordinators@thisisnotagateway.net / (0) 77 919 50604

WWW.THISISNOTAGATEWAY.NET

PARTICIPANT BIOGRAPHIES

Ben Campkin, Lecturer / Bartlett School of Architecture / University College of London

Ben Campkin is Lecturer in Architectural History & Theory at the Bartlett School of Architecture, UCL. His research focuses on urban regeneration; the representation of blighted urban districts; and the aesthetics of hygiene and recycling, particularly in ex-industrial architecture.

Recent publications include a co-edited special journal issue, 'Architecture and Dirt', *The Journal of Architecture* 12 (4) (2007); a co-edited book, *Dirt: New Geographies of Cleanliness and Contamination* (IB Tauris, December 2007); and a chapter, 'Down and Out in London? Photography and the Politics of Representing Life in the Elephant, 1948 and 2005' in Mark Swenarton et al (eds.), *The Politics of Making* (Abingdon: Taylor & Francis, 2007).

Tea Mäkipää / Artist

Tea Mäkipää is an artist whose point of departure is often elementary acts such as producing food, struggling for shelter, aspiring towards life in a group, as well as her own stance on issues such as ecological, social and ethical responsibility. Tea investigates the complex antipodes of nature and technology, hermetic withdrawal and urbanization, the logic of consumerism as well as human reactions to this process, such as hope, fear and ignorance.

Solo exhibitions include *Motocalypse Now*, Kunstverein Langenhagen Hannover, Germany (2007). *Catwalk* Künstlerhaus Bethanien, Berlin (2006); *Expert*, Jerwood Installation commission in Wapping Project, London (2003). Select group exhibitions in 2007; *Neue Heimat. Internationale Kunst im neuen Berlin*, Berlinische Galerie, Berlin. *Hope – New Romanticism in Contemporary Photography*, The Goetz Palace, Krakow, Poland. *Still Life – Art, Ecology and the Politics of Change*, Sharjah Biennial 8, Sharjah and Dubai, United Arab Emirates.

Alan Pipe, Zoologist / Archaeology Service / Museum of London

Alan Pipe is Zoologist with the Museum of London Archaeology Service, the commercial archaeology group of the Museum of London. His work focuses on the identification, recording, analysis and interpretation of faunal remains from archaeological sites with a view to understanding patterns of human activity and the characteristics of local habitats. The sites studied are mainly within the Greater London area but also elsewhere within and outside the UK as required.

Recent publications include the zoological contributions to: 'Becoming Roman: excavation of a Late Iron Age to Romano-British landscape at Monkston Park, Milton Keynes', *MoLAS Archaeology Studies Series* 16 (2006); 'The medieval postern gate by the Tower of London' in *MoLAS monograph* 29 (2006) and 'Industry in north-west Roman Southwark' in *MoLAS monograph* 17 (2003).

Effie Williams, Senior Pest Controller / Borough of Hammersmith and Fullham

Effie Williams is a Senior Pest Control Officer at the London Borough of Hammersmith and Fulham. Her team carries out over two thousand treatments a year, investigates complaints relating to pests, provides advice and information to businesses and members of the public on pest control matters and provides a pest identification service.

Effie has 15 years experience within urban pest control and has three children.

ABOUT THIS IS NOT A GATEWAY

This Is Not A Gateway {TINAG} creates arenas/stages/platforms for emerging academics, activists, politicians, artists, documentary filmmakers, human rights campaigners, novelists, architects, regeneration managers and more, whose point of reference is the city. Operating across disciplines, TINAG encourages inter-cultural dialogue and rigorous production via its four main strands: FESTIVAL / SALONS / PUBLICATIONS / LIBRARY & ARCHIVE

Cities are going to be home for the increasing majority of us, right across the globe and TINAG's activities are informed by a belief that a great deal more agency is needed for people, who are going to inherit future spaces.

TINAG does not have a curatorial agenda. Instead questions, ideas and projects, related to cities shape our activities. Our role is that of coordinators who provide the infrastructure and support to enable participants to hold their own workshops, film screenings, seminars, parties and more. We believe key questions, themes and strands relating to cities will emerge through the participant-led activities,

TINAG are putting out a call for people working on and in cities to come forward with proposals for salons, discussions, exhibitions, music events, film screenings... To submit a proposal please email coordinators@thisisnotagateway.net

COORDINATORS BIOGRAPHIES

Deepa Naik

Deepa's work has focused on cross-cultural contemporary art practice and community activism; she is influenced by notions of locality, ownership and urban space.

Deepa has worked as an artist and educator with Public Works, Art for Change and the Serpentine Gallery.

Since 2005 she has worked closely with Irit Rogoff on: De-Regulation - with the work of Kutlug Ataman (MuHKA, Antwerp 2006, Herzliya Museum of Contemporary Art, Israel 2006, Berlin 2008). Academy: Learning from the Museum, held at the Van Abbemuseum (Eindhoven, 2006). SUMMIT: non-aligned initiatives in education culture (Multitude e.V. Berlin, 2007). Eye Witness Conference (Birkbeck School of Law, 2008).

Trenton Oldfield

Trenton's practice oscillates from his formal work within government, cultural and environmental agencies to his personal practice; film, public art commissions, research and writing , which go under the umbrella of www.lunchontheroof.com

He is currently the Coordinator of the Thames Strategy – Kew to Chelsea. He was the Project Manager at Cityside Regeneration and a Community Development Worker in North Kensington.

Trenton has been active on the boards of the Westway Development Trust, London Citizens and Subtext.

Trenton is slowing completing his LSE Cities Programme scholarship. All his work is pre-occupied with cities; and he founded This Is Not A Gateway.

For further information, please contact:

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